

Contemporary Political Philosophy An Anthology

Blackwell Philosophy Anthologies

Epistemology Literary Theory Contemporary Epistemology British Literature 1640-1789 Modernism Ethics in Practice Old and Middle English The Christian Tradition in English Literature Epistemology Romanticism Bioethics Contemporary Political Philosophy Western Philosophy Sexual Ethics Renaissance Drama Philosophy of Science The Philosophers' Magazine Old and Middle English The Emergence of Biolaw Mind and Cognition Ernest Sosa Julie Rivkin Ernest Sosa Robert DeMaria, Jr. Lawrence Rainey Hugh LaFollette Elaine Treharne Paul Cavill Jaekwon Kim Duncan Wu Helga Kuhse Robert E. Goodin John G. Cottingham Patrick D. Hopkins Arthur F. Kinney Timothy McGrew Elaine Treharne Takis Vidalis William G. Lycan

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new and thoroughly updated epistemology an anthology continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge concentrates on the central topics of the field such as skepticism and the pyrrhonian problematic the definition of knowledge and the structure of epistemic justification offers coverage of more specific topics such as foundationalism vs coherentism and virtue epistemology presents wholly new sections on testimony memory and perception and the value of knowledge features modified sections on the structure of knowledge and justification the non epistemic in epistemology and the nature of the epistemic includes many of the most important contributions made in recent decades by several outstanding authors

the new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics covers all the major schools and methods that make up the dynamic field of literary theory from formalism to postcolonialism expanded to include work from stuart hall sara ahmed and lauren berlant pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

a rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon epistemology an anthology second edition wiley blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of research includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others designed to sit alongside the highly successful anthology of canonical essays epistemology an anthology second edition wiley blackwell 2008 edited by a distinguished editorial team including ernie sosa one of the most influential active epistemologists highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

spanning the period from the british civil war to the french revolution the fourth edition of this successful anthology increases its coverage of canonical writings plays and of the development of british literature in the american colonies a thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century contains new texts including the play rover by aphra behn and beggars opera by john gay increased canonical works including works by dryden pope and johnson and historical contextual materials with particular attention to the americas features updated introductions throughout taking into account recent critical works and editions includes useful resources such as an alternative list of contents by theme and a chronology of literary and political events providing valuable historical and cultural context

modernism an anthology is the most comprehensive anthology of anglo american modernism ever to be published amply represents the giants of modernism james joyce gertrude stein virginia woolf t s eliot ezra pound wallace stevens marianne moore samuel beckett includes a generous selection of continental texts enabling readers to trace modernism's dialogue with the futurists the dadaists the surrealists and the frankfurt school supported by helpful annotations and an extensive bibliography allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

enables students to intelligently confront difficult ethical questions in a variety of practical contexts for more than two decades ethics in practice has equipped readers with all the tools needed to consider ethical issues and understand the historical basis of key developments in ethical theory bringing together original essays new perspectives and modern revisions of classic scholarship this field defining textbook integrates theory with practice rigorous yet accessible chapters organized into thematic sections empower students to think about punishment economic injustice discrimination incarceration genetic modification gun control torture euthanasia hate speech abortion and many other topics the sixth edition of ethics in practice is fully revised to reflect the latest empirical

evidence and ethical perspectives expanded sections feature entirely new essays on punishment sentencing assassination the environment epistemic vices pragmatic ethics biomedical technologies abortion post dobbs new and updated case studies examples data and references are employed throughout through a rich and wide ranging collection ethics in practice offers incisive discussion of global local and personal ethical issues explores the connections between ethical theory and practice features general and section introductions clarifying complex concepts and highlighting the theoretical and practical dimensions of each issue allow instructors to discuss specific practical issues broader groupings of topics and common themes that connect sections includes a companion website with introductory essays on reading philosophy theorizing about ethics and writing a philosophy paper ethics in practice an anthology sixth edition remains the ideal text for introductory and applied ethics courses as well as an essential resource for instructors and students in philosophy departments worldwide

this selection of literary texts ranges from the earliest writings in the vernacular up to the time of chaucer spanning almost seven centuries it encapsulates the foundation and consolidation of literature written in english

features wide chronological coverage of english literature especially texts found in the norton oxford blackwell and other standard anthologies short punchy essays that engage with the texts the critics and literary and social issues background and survey articles glossaries of bible themes images and narratives annotated bibliography and questions for class discussion or personal reflection scholarly yet accessible jargon free approach ideal for school and university students book groups and general readers created for readers who may be unfamiliar with the bible church history or theological development it offers an understanding of christianity s key concepts themes images and characters as they relate to english literature up to the present day

romanticism praise for the third edition an outstanding anthology an excellent choice for advanced undergraduate courses on the romantic era this edition s improvements include illustrations a detailed chronology and expanded selections from women poets i look forward to using this edition of romanticism for years to come kim wheatley college of william and mary this anthology even more magnificent and indispensable in its third edition is not simply the most useful or the most learned anthology of english romantic poetry and thought it is the most exciting leslie brisman yale university duncan wu s romanticism an anthology has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the uk now in its fourth edition it stands as the essential work on romanticism it remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by wu along with his explanatory annotations and author headnotes this new edition carries all texts from the previous edition adding keats s isabella and shelley s epipsychidion as well as a new selection from the poems of sir walter scott all editorial materials including annotations author headnotes and prefatory materials are revised for this new edition

romanticism an anthology remains the only textbook of its kind to include complete and uncut texts of wordsworth and coleridge lyrical ballads 1798 wordsworth the ruined cottage the pedlar the two part prelude michael the brothers and the preface to lyrical ballads 1800 charlotte smith elegiac sonnets 3rd edn 1786 the emigrants beachy head felicia dorothea hemans records of woman sequence all 19 poems byron childe harold s pilgrimage canto iii and don juan dedication and cantos i and ii blake songs of innocence and of experience the marriage of heaven and hell and urizen shelley prometheus unbound epipsychidion the mask of anarchy and adonais keats odes the two hyperions lamia isabella and the eve of st agnes hannah more sensibility and slavery a poem anna laetitia barbauld eighteen hundred and eleven ann yearsley a poem on the inhumanity of the slave trade helen maria williams a farewell for two years to england as well as generous selections from the works of mary robinson john thelwall dorothy wordsworth robert southey charles lamb thomas de quincey william hazlitt leigh hunt john clare letitia landon and elizabeth barrett browning visit romanticismanthology.com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the romantic period and features links to useful materials and visual media

now fully revised and updated bioethics an anthology 3rd edition contains a wealth of new material reflecting the latest developments this definitive text brings together writings on an unparalleled range of key ethical issues compellingly presented by internationally renowned scholars the latest edition of this definitive one volume collection now updated to reflect the latest developments in the field includes several new additions including important historical readings and new contemporary material published since the release of the last edition in 2006 thematically organized around an unparalleled range of issues including discussion of the moral status of embryos and fetuses new genetics neuroethics life and death resource allocation organ donations public health aids human and animal experimentation genetic screening and issues facing nurses subjects are clearly and captivantly discussed by globally distinguished bioethicists a detailed index allows the reader to find terms and topics not listed in the titles of the essays themselves

this authoritative collection of the seminal texts in post war political philosophy has now been updated and expanded reprints key articles mainly unabridged touching upon the nature of the state democracy justice rights liberty equality and oppression includes work from politics law and economics as well as from continental and analytic philosophy now includes thirteen additional texts taking account of recent developments in the field and reflecting the most pressing concerns in international affairs can be used alongside a companion to contemporary political philosophy blackwell publishing 1993 second edition in preparation as the basis for a systematic introduction to the subject

western philosophy an anthology provides the most comprehensive and authoritative survey of the western philosophical tradition from ancient greece to the leading philosophers of today features substantial and carefully chosen excerpts from all the

greats of philosophy arranged thematically and chronologically readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments embraces all the major subfields of philosophy theory of knowledge and metaphysics philosophy of mind religion and science moral philosophy theoretical and applied political theory and aesthetics updated edition now includes additional contemporary readings in each section augmented by two completely new sections on logic and language and philosophy and the meaning of life

an accessible and engaging anthology of readings focused specifically on applied ethics issues of sexual morality sexual ethics an anthology addresses conceptual ethical and public policy issues about sex providing a balanced and non sectarian discussion of many of today s most important and controversial moral topics covering a broad range of contemporary sexual ethics issues this easily accessible textbook includes explications and point counterpoint pieces on the definition of sex and sexual orientation sexual harassment and rape law sexual discrimination age of consent marriage and adultery online affairs gay marriage polygamy and polyamory sexual orientation change therapy transgender and sex reassignment surgery intersexed infants and surgery pornography prostitution psychiatric classifications of sexuality disorders and specific paraphilias organized around six broad themes consent marriage homosexuality transgender commerce and paraphilias sexual ethics presents multiple sides of each issue offering diverse perspectives on critical topics supported by relevant philosophical arguments position papers psychological studies government regulations and court rulings sexual ethics is particularly designed to provide a ready made course in sexual ethics with several major elements ideally suited for classroom instructors and students includes an introductory chapter on key definitional conceptual and theoretical issues features framing questions for each section that address a major moral or policy issue and highlights the pro con nature of the readings e g how should we define rape should pornography be protected as free speech features a short summary at the beginning of each reading including the topic major points and conclusion very helpful for instructor planning features 15 discussion starters that help students start thinking critically and talking about sexual ethics before doing any reading features 45 brief decision cases drawn from major media stories especially relevant to the college student context including college virginity male rape child pornography on television college sexual harassment faux bisexuality fraternity party sex transgender inclusion race and sex asexuality bromances campus pride groups fetishes and kink online sex title ix mandatory reporting transgender sports competition religious diversity and sex sex education feminists working at sexually exploitative jobs cancel culture and robot sex these cases are ideal for class discussion class presentations and research paper topics sexual ethics an anthology is an excellent textbook for undergraduate classes in applied ethics sexual ethics and gender studies as well as related courses in sociology public policy marriage and family law and social work

renaissance drama experience the best and most noteworthy works of renaissance drama this third edition of renaissance drama an anthology of plays and entertainments is

the latest installment of a groundbreaking collection of non shakespearean renaissance drama covering not only the popular drama of the period renaissance drama includes masques lord mayor shows royal performances and the popular mystery plays of the time the selections fairly represent the variety and quality of renaissance drama and they include works of scholarly and literary interest each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works new to this edition are the famous entertainment for elizabeth at kenilworth george peelee s remarkably inventive the old wives tale the oft forgotten history of thomas of woodstock predecessor to shakespeare s richard ii john lyly s gallathea a work which explores gender and love written for the children s company at saint paul s ben johnson s volpone and the controversial epicoene perfect for scholars teachers and readers of the english renaissance renaissance drama an anthology of plays and entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time

by combining excerpts from key historical writings with commentary by experts philosophy of science an historical anthology provides a comprehensive history of the philosophy of science from ancient to modern times provides a comprehensive history of the philosophy of science from antiquity up to the 20th century includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections covers areas rarely seen in philosophy of science texts including the philosophical dimensions of biology chemistry and geology designed to be accessible to both undergraduates and graduate students

this book introduces biolaw as an integrated and distinct field in contemporary legal studies corresponding to the legal dimension of bioethics the term biolaw is already in use in academic and research activities to denote legal issues emerging mostly from advanced technological applications this book is a genuine attempt to rationalize the field of biolaw after almost four decades of continuous production of relevant legislation and judgments worldwide this experience is a robust basis for defending a a separate legal object covering the total of legal norms that govern the management of life as a natural phenomenon in all its possible forms and b an evolutionary approach that opens the discussion on a future conciliation of legal regulation with the theory of evolution on the ground of biolaw

designed for upper level undergraduate and graduate students this text provides the reader with an overview of the complex sophisticated and sometimes conflicting developments in theories of mind that have taken place over the last 40 years

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